

Breakout Sessions from 10:30 a.m. – Noon on Friday, January 23

CHOOSE ONE:

Session 1: How Can We Approach Cultural Diversity with TFE?

Location: Zia A

Seminar Leaders:

- Rev. Dr. Richard Mallaby, Whitley College, a College of the University of Divinity, Melbourne, Australia
- Rev. Deborah R. Penny, North Park Theological Seminary, Chicago, IL, USA

Synopsis:

- There is a growing awareness of the emergence of culturally diverse communities. The task of theological field education is to rise to the challenge of intercultural development to increase self-awareness, cultural sensitivity and intercultural global mindset. North Park Theological Seminary is currently using the Intercultural Development Inventory. The IDI promotes inter/intra-cultural intelligence, which is integrated in leadership development and ministry practices. Whitley College in Melbourne developed the TransFormation program to bring together time, money and resources for disadvantaged lay and pastoral leaders from different cultures.

Session 2: Art – A Conversation Partner in the Supervisory Process

Location: Zia B

Workshop Leader:

- Rev. Dr. Anne Mallaby, Whitley College, a College of the University of Divinity, Melbourne, Australia

Synopsis:

- The conversation that takes place between the artist, art and the viewer has the potential to challenge, shape and transform each of the conversation partners. What actually goes on as people are drawn to reflect upon art? Does reflection upon questions of meaning unfold, and if so, is this reflection inherently theological? If the outcome of seeing is transformation, then what impact do the presuppositions, the prejudices, the doctrines, the Christian story have in seeing an image? Indeed, how might art claim a significant voice in our theological education, as we re-frame the church for the future?

Session 3: Digital Connection: Personalizing and Building Community in Online Supervised Ministry

Location: DeVargas

Seminar Leaders:

- Axel Schoeber, Carey Theological College, Vancouver, BC

Synopsis:

- I look forward to sharing (and getting feedback) on how I go about building community and making my Supervised Ministry course deeply personal in an online format. Using typical tools and assignments, I have learned how to shape ministry formation (skills, character, attitudes) and to foster theological reflection in this “virtual” medium. I will share what I have learned to look for. Of particular importance is the manner in which I utilize online discussions.

Session 4: Theology of Place: Implications for Field Education

Location: Sunset Room

Seminar Leader:

- Rev. Douglas S. Hardy, PhD, Professor of Spiritual Formation and Director of the Doctor of Ministry Program, Nazarene Theological Seminary, Kansas City

Synopsis:

- How might recent developments in the theology of place inform supervisors’ and students’ understanding of the “field” in which they work and the educative practices appropriate to specific places? This seminar will include a presentation about the formative influence of physical surroundings—geographic location, natural terrain, and the built environment—along with discussion of the implications for field educators who wish to more fully incorporate this level of embodiment.

Seminar 5: Designing a Course for Integrative Teaching and Learning

Location: Anasazi Ballroom

Workshop Leader:

- Kathleen A. Cahalan, Saint John’s School of Theology

Synopsis:

- This workshop explores how to design a course and its assignments that engage integrative learning, which includes the following elements: (1) emphasizing ways of knowing (contextual awareness, embodied practice, conceptual knowledge, emotional attunement, critical thinking, creativity, and practical reasoning); (2) connecting learning to experience and ideas inside and outside the course; (3) promoting relational learning about God, self, and others; (4) encouraging ways of learning-how-to-learn in and after the course. Participants are invited to bring a copy of a course syllabi and assignment(s) for group discussion.